

Ascending Horizons

Curated by Alex Jacobs-Blum and Kim Anderson

Suggested Reading

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Borgford, Kelsey. *Kekwan Etakwak Mikisîhk? / What's in a Bead?* Second Story Press, 2024.

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Goeman, Mishuana, and Jennifer Denetdale. "Native Feminisms: Legacies, Interventions, and Indigenous Sovereignties." *Wicazo Sa Review*, vol. 24, no. 2, Fall 2009, pp. 9–13.

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Harjo, Laura. *Spiral to the Stars: Mvskoke Tools of Futurity*. University of Arizona Press, 2019.

Hill, Susan M. *The Clay We Are Made Of: Haudenosaunee Land Tenure on the Grand River*. University of Manitoba Press, 2017.

Hill, Rick. "Ecological Knowledge & the Dish with One Spoon - Conversation in Cultural Fluency #2." *YouTube*, uploaded by Six Nations Polytechnic, www.youtube.com/watch?v=RL83GvOO_C0.

hooks, bell. *All About Love: New Visions*. William Morrow, 2000.

Lukin Linklater, Taunya. "Desirous Kinds of Indigenous Futurity: On the Possibilities of Memorialization." *Desire Change: Contemporary Feminist Art in Canada*, edited by Heather Davis, McGill-Queen's University Press, 2017.

Nanibush, Wanda. "Anishinaabe-Kwe and/or Indigenous Feminist?" *C: International Contemporary Art* Winter 2017: 53-6. ProQuest. Web. 6 Jan. 2025.

Racette, Sherry Farrell. "Tuft Life: Stitching Sovereignty in Contemporary Indigenous Art." *Art Journal*, vol. 76, no. 2, 2017, pp. 114–123, <https://doi.org/10.1080/00043249.2017.1367198>.

Risling Baldy, Cutcha. *We Are Dancing for You: Native Feminisms and the Revitalization of Women's Coming of Age Ceremonies*. University of Washington Press, 2018.

Robertson, Carmen L., Anderson, J., & Boyer, K. *Bead Talk: Indigenous Knowledge and Aesthetics from the Flatlands*. Vol. 1, University of Manitoba Press, 2024.

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Starblanket, Gina, editor. *Making Space for Indigenous Feminism*. Fernwood Publishing, 2024.

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Western, Jenny. "Mother Me." *Desire Change: Contemporary Feminist Art in Canada*, edited by Heather Davis, McGill-Queen's University Press, 2017.

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