

The Clichettes – Descriptive Text for Costumes and Stages – Sherman Gallery

She Devils of Niagara - Centre Stage (From Right to Left, Front to Back)

The Clichettes, The Schoolgirls, 1 of 3 + The Beehive Bouffant Wig, both 1985.

A mannequin wearing a dark green mini dress, a white blouse underneath, dark green knee-high socks & a tall bouffant wig. The mannequin poses with both hands on hips.

The Clichettes, The Lounge Lizard Suits, 1 of 3, 1983-85.

A mannequin wearing a light blue floral tuxedo decorated with gold and black, along with a ruffled blue & white shirt, black dress pants and black and vertically rainbow-striped stockings. This mannequin is holding a black and gold microphone and is opening the jacket on the right side to display a piece of text pinned inside which reads: "I'm a woman in love and in love with what's going through me". A pair of white loafers sits beside the mannequin.

The Clichettes, The Sea Creature Dress with Whale Headpiece, 1985. (Worn by Louise Garfield)

A mannequin wears a glittery aquamarine dress embroidered in yellow, pink and light blue zigzag; with a bucket, plush seahorse, plush fish, a fish tail, and glittered oyster shells sewn onto the dress. The mannequin also wears a whale as a helmet, enamored in orange-pink pipe cleaners. Plastic mermaids and fish hang onto the skirt.

The Clichettes, The Octopus Dress, 1985. (Worn by Janice Hladki)

A mannequin wears a short orange satin dress, with a large glittery plush octopus decorated in glittery suction cups hugging around the dress and around the shoulders. There are gold-embellished oyster shells decorated around the skirt, and plastic mermaids

and fish hang from it. The mannequin is wearing a blue swim cap with pink and yellow flowers.

The Clichettes, The Lobster Dress with Wave Headpiece, 1985. (Worn by Johanna Householder)

A mannequin wears a glittery aquamarine dress embroidered in yellow, pink and light blue zigzag; with a glittery bucket, orange cloth lobster tails, glitter and gold embellished oyster shells and a lobster hanging onto the bust of the dress. There are plastic fish hanging onto the skirt. The mannequin is also wearing a sculptural cap of a lobster on a tall wave.

The Clichettes, The Continental, 1985. (Worn by Janice Hladki)

A mannequin wears a short red and green paisley pattern satin robe, a deep red satin shirt and black dress pants. They wear a short black wig and are holding two cigarettes in one hand.

The Clichettes, The “Go To Hell” Nude Male Bodysuits, 1985.

A mannequin is wearing a pale-nude masculine leotard, with sewn in blonde hair clumps on the chest & pelvic area, including a detachable male genital. It is wearing a blonde curly “big-hair” wig and holding onto a flat wooden star-profiled guitar colored in the Canadian flag behind. A pair of Hang-Ten Velcro shoes lie beside the mannequin.

The Clichettes, The “Go To Hell” Nude Male Bodysuits, 1985.

A mannequin is wearing a pale-nude masculine leotard, with sewn in brown hair clumps on the chest, armpits and pelvic area, including a detachable male genital. It is wearing a black frizzy “big-hair” wig and holding onto a yellow and black flat Musiclander-profile guitar in front.

The Clichettes, The “Go To Hell” Nude Male Bodysuits, 1985.

A mannequin is wearing a pale-nude masculine leotard, with sewn in brown hair clumps on the chest, armpits and pelvic area, including a detachable male genital. They are wearing a

light-brown frizzy “big-hair” wig and are holding a flat V-profile guitar that is painted in glittery pink, yellow, white and black.

Half-Human, Half-Heartache - From Stage Left of Main Gallery Door (from Left to Right)

The Clichettes, Mod Dress, 1980. (Worn by Janice Hladki as Naj/Jan)

A mannequin wears a cream and brown geometric print dress with an opening on the bust and bishop-style sleeves. It is also wearing a blonde bouffant bob wig with dark roots.

The Clichettes, The Murdering Housewife’s Suit, 1980. (Worn by Johanna Householder as Hoj/Joh) + The Double Pouf Bouffant Wig, (1985, worn in She Devils of Niagara)

A mannequin wears a two-piece purple and cream button blazer and dress, with a blonde bouffant bob wig with dark roots. Next to the mannequin is an Eaton’s shopping bag with a faux severed head in it.

The Clichettes, The Suicide Nightie, 1980. (Worn by Louise Garfield as Oul/Lou)

A mannequin wears a short cream-coloured night gown with a large bloodstain covering the waist and stomach. It wears a brown curly wig and is holding a switchblade in the right hand.

The Clichettes, The Ball Gowns, 1 of 3, 1980. + The Side Part Bouffant Wig (1985, worn in She Devils of Niagara)

A mannequin wears a champagne-coloured gown with a small rose bouquet on the bust. It is wearing a blonde bouffant bob wig with dark roots and is holding the skirt in one hand.

Up Against the Wallpaper - Back stage (from Left to Right, Front to Back)

The Clichettes, The Vacuum Cleaner, 1988. (Worn by Janice as Angelique)

A mannequin wears a blue dress with a vacuum as its right arm, and tubes and wires wrapping around the dress. It wears a feathered hat with a vacuum attachment sticking out. There is a light switch on the bust of the dress.

The Clichettes, The Bean Bag Chair, 1988. (Worn by Janice as Thea)

A mannequin sits on the stage wearing a lava-shaped bean bag chair. The bean bag is patterned.

The Clichettes, Wall 1: The Study, Wall 2: The Chest of Drawers, Wall 3: The Fireplace, & The Real Estate Agents' Wearable Briefcases, 1988.

Three walls leaning on the backstage walls contain holes to fit a head and two arms. They contain furniture such as a shelf with books with a CD-player, a drawer with a bowl of fruit on top, and a fireplace with a golden picture frame. Beside the walls are three brown work bags that contain logos from real estate companies (Royal LePage, Century...)

Out For Blood - From Stage Right from Main Gallery Entrance (from Left to Right)

The Clichettes, Medusa's Dress and Headpiece, 1990. (Worn by Louise Garfield as Medusa)

A mannequin wears a long dark blue dress with a duo-chrome iridescent accent on the skirt. It wears a snakeskin-like Cossack style hat with a jeweled serpent in the middle.

The Clichettes, Athena's Cape, 1990. (Worn by Johanna Householder as Athena)

A mannequin wears a silver & black sequin dress and a blue tiger-print hat that also drapes around the neck & shoulders.

The Clichettes, Bernadine Dohrn's Vest and Boots, 1990. (Worn by Janice Hladki as Bernadine)

A mannequin wears a purple fringe vest, a striped tube top with a button that reads "Free Angela Davis", and a black skirt. The mannequin also wears a tie wrapped around the head and has a dirty blonde wig. A pair of snakeskin-like boots is beside this mannequin.

The Clichettes, The Bad Seed, 1990. (Worn by Johanna Householder as Patty McCormack)

A mannequin wears a black and white gingham dress, a red ribbon around the waist, a white frilly blouse and a red mesh petticoat. It also has a long blond twin-braided wig with two red ribbons by the tips. A pair of black ballet flats sits beside this mannequin.

The Clichettes – Descriptive Text for Ephemera Display Cases – Panabaker Gallery (Clockwise from Left to Right)

Ephemera Case 1

This glass case contains promotional material, film reels/stills, article reviews, a recipe brochure, poster designs, and a letter from a critic from The Toronto Star to the Clichettes in regards to Half-Human, Half-Heartache.

Ephemera Case 2

This glass case contains articles, photographs, film reels, brochures, sketches & advertisements regarding Up Against the Wallpaper.

Ephemera Case 3

This glass case contains glitter prosthetic ears, clumps of hair, news articles, posters, brochures and promotional material.

Ephemera Case 4

This glass case contains sculpted microphones, rubber eyeballs, letters, newsletters, posters, a switchblade and other promotional material.

Ephemera Case 5

This glass case contains sketches of the costumes, film reels & stills, tickets, scripts with their scribbled edits and other promotional material for Out for Blood.

Ephemera Case 6

This glass case contains articles, cover photos of the Clichettes on several magazines, drawings & sketches of costume/set design, promotional material and budget costs of the making and highlights of She Devils of Niagara.