

# Chasm

Fourth Floor - Levy Gallery

**1. Shelley Niro (Turtle Clan, Bay of Quinte Mohawk, b. 1954)**

*Nature's Wild Children*, 2022  
archival inkjet print; edition of 20  
Donald Murray Shepherd Trust Purchase, 2023

**2. Marissa Y Alexander (Canadian)**

*The Dancers 2*, 2022  
handbuilt white stoneware with various glazes, epoxy and enamel paints  
Museum of Art Collection Trust, 2022

**3. Ed Pien (Canadian, b. Taipei, Taiwan, 1958)**

*Interstellar*, 2018  
ink on black paper  
Museum of Art Collection Trust, 2022

**4. Kapwani Kiwanga (Canadian, b. 1978)**

*Subduction Study #9*, 2018  
*Subduction Study #5*, 2017  
folded pigment prints on paper; both edition 3/5  
Museum of Art Collection Trust, 2022

**5. Sonny Assu (Ligwilda'xw of the Kwakwaka'wakw Nations, b. 1975)**

*They're Coming! Quick! I have a better hiding place for you. Dorvan V, you'll love it.*, 2015  
digital Intervention on an A.Y. Jackson Painting (Kispayaks Village, 1927)  
Museum of Art Collection Trust, 2020

**6. Sonny Assu (Ligwilda'xw of the Kwakwaka'wakw Nations, b. 1975)**

*The Paradise Syndrome, Voyage #30, #32, #36, #37*, 2016  
archival pigment print  
Museum of Art Collection Trust, 2020

**7. Deanna Bowen (Canadian, b. U.S.A., 1969)**

*Donna (afterimage)*, 2019  
Black opaque Plexiglas  
Museum of Art Collection Trust, 2020

Curated by Pamela Edmonds  
and Betty Julian

McMaster Museum of Art  
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**8. Stan Douglas (Canadian, b. 1960)**

*Schmoo*, 1996  
Lasercut jet print and mounted on 3mm Dibond; edition 3/5  
Donald Murray Shepherd Trust Purchase, 2023

**9. Francisco José de Goya y Lucientes (Spanish, 1746–1828)**

*Lo Mismo / The Same*, 1810-1820  
Plate 3 from *Los Desastres de la Guerra / The Disasters of War*; fifth edition, published 1928  
etching, lavis and drypoint on paper  
Museum purchase, 1961

**10. Ed Pien (Canadian, b. Taipei, Taiwan, 1958)**

*Wasteland*, 2008-2012  
Ink on 3M reflective laminate mounted to Shoji paper and ink on Shoji paper  
137.2 × 182.9 cm  
Museum of Art Collection Trust, 2022

**11. Francisco José de Goya y Lucientes (Spanish, 1746–1828)**

*Que Pico de Oro! / What a Golden Beak!* 1799  
Plate 53 from *Los Caprichos / The Caprices*; fifth edition, published 1881-1886  
etching, burnished aquatint and burin on paper  
Museum purchase, 1961

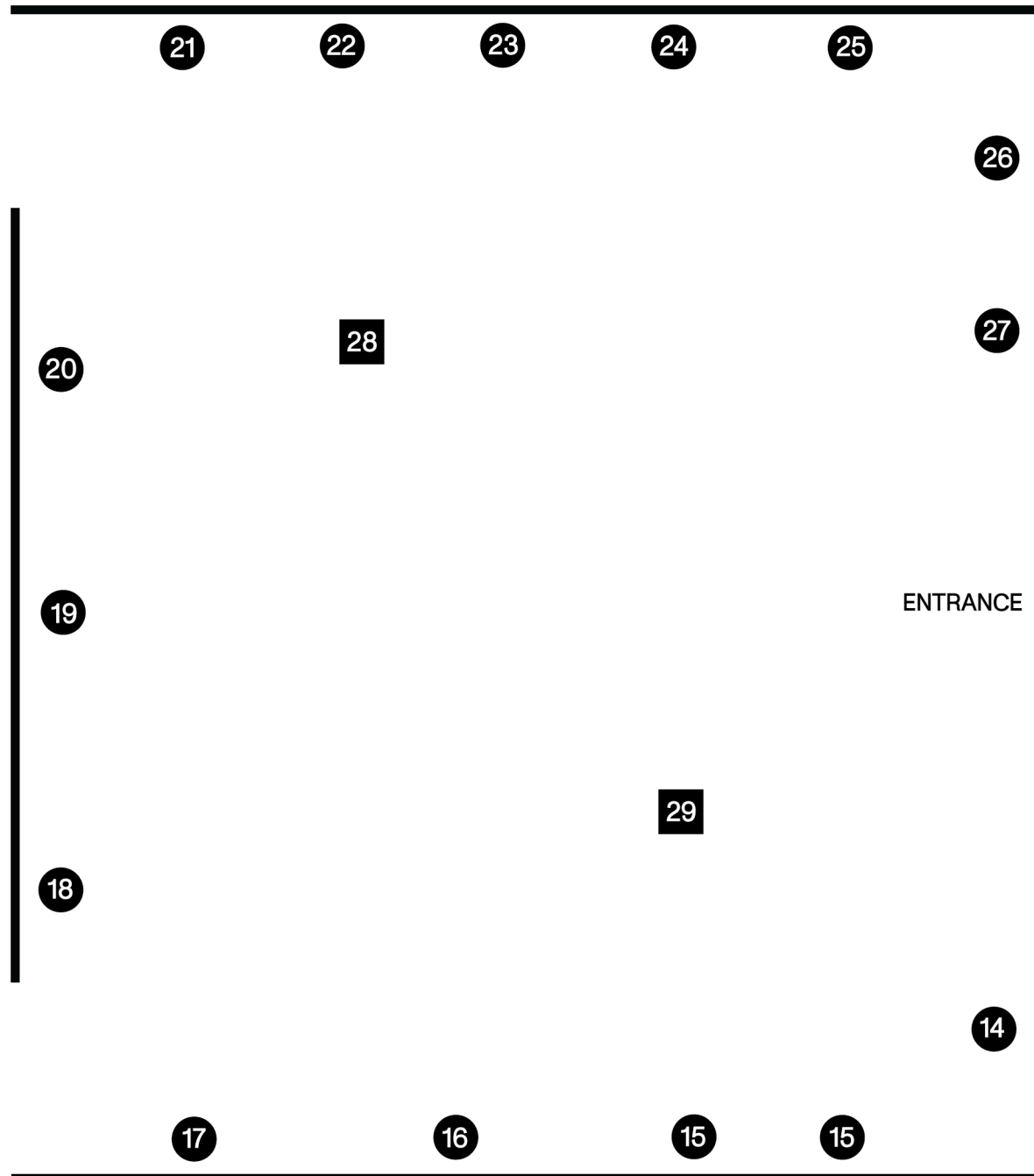
**12. Francisco José de Goya y Lucientes (Spanish, 1746–1828)**

*Bellos Consejos / A pretty piece of advice*, 1799  
Plate 15 from *Los Caprichos / The Caprices*; fifth edition, published 1881-1886  
etching, burnished aquatint and burin on thick wove paper  
Museum purchase, 1961

**13. Catherine Blackburn (Denesuline/European, b. 1984)**

*Aboriginal Classics: Fireweed, Red Cedar, Red Elderberry, Cow Parsnip, Lodgepole Pine, and Red Osier Dogwood*, 2019  
glass beads, teabag, birch bark, sinew, dried plants, acrylic gel medium, fur  
Naomi Jackson Groves Trust, 2020

ENTRANCE



# Chasm

Fourth Floor - Tomlinson Gallery

**14. Spring Hurlbut (Canadian, b. 1952)**

*Le dernier sommeil*, 1995  
antique postmortem photograph, metal crib  
Purchased with the assistance of the Walter and Duncan Gordon Foundation Challenge Grant, 1998

**15. Susan Schelle (Canadian, b. 1947)**

*candelabra*, 1994  
two mahogany Queen Anne Cotillion tables installed on wall; beeswax, paint  
Gift of the artist, 2015

**16. Angela Grauerholz (Canadian, b. Germany, 1952)**

*The Mirror*, 2007-2008  
ink jet print on Arches paper; edition 1/3  
Purchased with funds from the Walter and Duncan Gordon Foundation, 2008

**17. Max Dean (Canadian, b. England, 1949)**

*Chair without Front Legs*, 2011  
chromogenic print; edition ¼  
Donald Murray Shepherd Trust Purchase, 2012

**18. Liz Magor (Canadian, b. 1948)**

*Banff Chair*, 1991  
steel base, soft polyurethane foam, synthetic fur, deerskin gloves  
Purchased with the assistance of the Walter and Duncan Gordon Foundation Challenge Grant, 1998

**19. John Massey (Canadian, b. 1950)**

*If I Had a Hammer*  
*If I Had a Bell*  
*If I Had a Song*  
*I've Got a Hammer*  
DVD, no audio, running time 5:49; edition 5/10  
From the series *This Land (The Videos)*, 2005  
Gift of the artist, 2012

**20. John Massey (Canadian, b. 1950)**

*Dark Morning*, from the series *This Land (The Photographs)*, 2005  
digital print on Epson ultra smooth fine art paper on archival mounting; 1/1 AP (edition of 5)  
Gift of the artist, 2012

**21. Graham Todd (Canadian, 1946-2013)**  
*Sphere/Sombra*, 2008  
ceramic  
From the Estate of Graham E. Todd, 2015

**22. Paul Cvetich (Canadian, b. 1947)**

*lolalidia*, 2012  
painted wood  
Gift of the artist, 2017

**23. Chris Cran (Canadian, b. 1949)**

*Modernistic (Sublime Sales Series)*, 2004  
acrylic and silkscreen ink on canvas  
Gift of the artist, 2015

**24. Shellie Zhang (Canadian b. China, 1991)**

*Cornucopia 3: Pomegranates, Dragonfruits, Soursops, King Mandarin and Grapes*, 2019-2020  
plastic, steel, wire, rubber, adhesive; edition of 5  
Donald Murray Shepherd Trust Purchase, 2020

**25. Jan Wade (Canadian, b. 1952)**

*Memory Jug*, 2020  
found materials: buttons, marbles, letters, wooden hand  
Museum of Art Collection Trust, 2022

**26. FASTWÜRMS (Canadian artist collective founded in 1979)**

*Hyperoliidae* from *The Mercer Gem Collection*, 1991  
etching on paper; edition 10/12  
Purchased from Mercer Union: A Centre for Contemporary Visual Art, 1992

**27. Douglas Clark (Canadian, 1952-1999)**

*Gio*, 1992  
photographic offset with colour line block stamped by hand on photographic paper  
Museum purchase, 1992

**28. Svava Thordis Juliussón (Canadian, b. Iceland, 1966)**

*Klumpur #2*, 2014  
polypropylene rope and cable ties  
Donald Murray Shepherd Trust Purchase, 2017

**29. Clarissa Inglis (Canadian, b. Hungary, 1936)**

*Tedious Chores: Clothes Pegs #2*, 1979  
steel table, wire mesh, clothes pegs  
Gift of the artist, 1993