1. Shelley Niro (Turtle Clan, Bay of Quinte Mohawk, b. 1954)
Nature’s Wild Children, 2022
archival inkjet print; edition of 20
Donald Murray Shepherd Trust Purchase, 2023

2. Marissa Y Alexander (Canadian)
The Dancers 2, 2022
handbuilt white stoneware with various glazes, epoxy and enamel paints
Museum of Art Collection Trust, 2022

3. Ed Pien (Canadian, b. Taipei, Taiwan, 1958)
Interstellar, 2018
ink on black paper
Museum of Art Collection Trust, 2022

4. Kapwani Kiwanga (Canadian, b. 1978)
Subduction Study #9
Subduction Study #5
folded pigment prints on paper; both edition 3/5
Museum of Art Collection Trust, 2022

5. Sonny Assu (Li ǥwilda’xw of the Kwakwaka’wakw Nations, b. 1975)
They’re Coming! Quick! I have a better hiding place for you. Dorvan V, you’ll love it., 2015
digital Intervention on an A.Y. Jackson Painting (Kispayaks Village, 1927)
Museum of Art Collection Trust, 2020

6. Sonny Assu (Li ǥwilda’xw of the Kwakwaka’wakw Nations, b. 1975)
The Paradise Syndrome, Voyage #30, #32, #36, #37, 2016
archival pigment print
Museum of Art Collection Trust, 2020

Donna (afterimage), 2019
Black opaque Plexiglas
Museum of Art Collection Trust, 2020

8. Stan Douglas (Canadian, b. 1960)
Schmoo, 1996
Laserlight jet print and mounted on 3mm Dibond; edition 3/5
Donald Murray Shepherd Trust Purchase, 2023

9. Francisco José de Goya y Lucientes (Spanish, 1746–1828)
Lo Mismo / The Same, 1910–1920
Plate 3 from Los Desastres de la Guerra / The Disasters of War; fifth edition, published 1928
etching, lavis and drypoint on paper
Museum purchase, 1961

10. Ed Pien (Canadian, b. Taipei, Taiwan, 1958)
Wasteland, 2008–2012
Ink on 3M reflective laminate mounted to Shoji paper and ink on Shoji paper
137.2 × 182.9 cm
Museum of Art Collection Trust, 2022

11. Francisco José de Goya y Lucientes (Spanish, 1746–1828)
Que Pico de Oro! / What a Golden Beak! 1799
Plate 53 from Los Caprichos / The Caprices; fifth edition, published 1881-1886
etching, burnished aquatint and burin on paper
Museum purchase, 1961

12. Francisco José de Goya y Lucientes (Spanish, 1746–1828)
Bellos Consejos / A pretty piece of advice, 1799
Plate 15 from Los Caprichos / The Caprices; fifth edition, published 1881-1886
etching, burnished aquatint and burin on thick wove paper
Museum purchase, 1961

13. Catherine Blackburn (Denesuline/European, b. 1984)
Aboriginal Classics: Fireweed, Red Cedar, Red Elderberry, Cow Parsnip, Lodgepole Pine, and Red Osier Dogwood, 2019
glass beads, teabag, birch bark, sinew, dried plants, acrylic gel medium, fur
Naomi Jackson Groves Trust, 2020
14. Spring Hurlbut (Canadian, b. 1952)

Le dernier sommeil, 1995
antique postmortem photograph, metal crib
Purchased with the assistance of the Walter and Duncan Gordon Foundation Challenge Grant, 1998

15. Susan Schelle (Canadian, b. 1947)
candelabra, 1994
two mahogany Queen Anne Cotillion tables installed on wall; beeswax, paint
Gift of the artist, 2015

16. Angela Grauerholz (Canadian, b. Germany, 1952)

The Mirror, 2007-2008
ink jet print on Arches paper; edition 1/3
Purchased with funds from the Walter and Duncan Gordon Foundation, 2008

17. Max Dean (Canadian, b. England, 1949)

Chair without Front Legs, 2011
chromogenic print; edition ¼
Donald Murray Shepherd Trust Purchase, 2012

18. Liz Magor (Canadian, b. 1948)
Banff Chair, 1991
steel base, soft polyurethane foam, synthetic fur, deerskin gloves
Purchased with the assistance of the Walter and Duncan Gordon Foundation Challenge Grant, 1998

19. John Massey (Canadian, b. 1950)

If I Had a Hammer
If I Had a Bell
If I Had a Song
I've Got a Hammer
DVD, no audio, running time 5:49; edition 5/10
From the series This Land (The Videos), 2005
Gift of the artist, 2012

20. John Massey (Canadian, b. 1950)

Dark Morning, from the series This Land (The Photographs), 2005
digital print on Epson ultra smooth fine art paper on archival mounting; 1/1 AP (edition of 5)
Gift of the artist, 2012

21. Graham Todd (Canadian, 1948-2013)

Sphere/Sombra, 2008
ceramic
From the Estate of Graham E. Todd, 2015

22. Paul Cvetich (Canadian, b. 1947)
lolalidia, 2012
painted wood
Gift of the artist, 2017

23. Chris Cran (Canadian, b. 1949)

Modernistic (Sublime Sales Series), 2004
acrylic and silkscreen ink on canvas
Gift of the artist, 2015


Carnivora 3: Pomegranates, Dragonfruits, Soursops, King Mandarin and Grapes, 2019-2020
plastic, steel, wire, rubber, adhesive; edition of 5
Donald Murray Shepherd Trust Purchase, 2020

25. Jan Wade (Canadian, b. 1952)

Memory Jug, 2020
found materials: buttons, marbles, letters, wooden hand
Museum of Art Collection Trust, 2022

26. FASTWÜRMS (Canadian artist collective founded in 1979)

Hyperoliidae from The Mercer Gem Collection, 1991
etching on paper; edition 10/12
Purchased from Mercer Union: A Centre for Contemporary Visual Art, 1992

27. Douglas Clark (Canadian, 1952-1999)

Gio, 1992
photographic offset with colour line block stamped by hand on photographic paper
Museum purchase, 1992

28. Svava Thordis Juliusson (Canadian, b. Iceland, 1966)

Klumpur #2, 2014
polypropylene rope and cable ties
Donald Murray Shepherd Trust Purchase, 2017

29. Clarissa Inglis (Canadian, b. Hungary, 1936)

Tedious Chores: Clothes Pegs #2, 1979
steel table, wire mesh, clothes pegs
Gift of the artist, 1993