Chasm
May 18 – December 8, 2023
Curated by Pamela Edmonds and Betty Julian
Second Floor - Sherman and Panabaker Galleries
McMaster Museum of Art
museum.mcmaster.ca
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1. Betty Goodwin (Canadian, 1923-2008)  
The Colour of White, 2000  
oil stick, graphite, charcoal and gesso on translucent Mylar film and tarpaulin  
Purchased with funds from the Mary E. Hatch Bequest, in memory of Clifton W. Sherman, the Adam Sudar Fund, the Walter & Duncan Gordon Foundation Trust and the Canada Council, 2004

2. James Lahey (Canadian, b. 1981)  
Not for Finding, from the Altar Piece Series, 2001-2007  
Ultra Chrome Ink print on Epson Premium Lustre Paper (resin coated acid free), mounted on hot rolled steel structure with brass hinges; edition 5/5  
Gift of the artist, 2014

3. Gino Lorcini (Canadian, b. England, 1923)  
Etude No 6, 1972  
aluminium on black Plexiglas; edition 1/5  
Gift of the Estate of Mr. George Sinclair, 1991

4. Nicolas Baier (Canadian, b. 1967)  
Octobre, 2000  
digital print on Duraflex paper mounted on rolled steel  
Gift of Miriam Shiel, 2012

5. Michael Thompson (Canadian, b. 1954)  
Light on a Wall, 2008  
graphite on aquarelle Arches paper  
Gift of the artist, 2011

6. Serge Tousignant (Canadian, b. 1942)  
“Relief No.2” Neuf coins d’atelier, 1974  
photo offset relief, photo montage on paper; edition 2/5  
Gift of Dr. José Luis Labarias, 1998

7. Serge Tousignant (Canadian, b. 1942)  
“Ruban gonne”, sur un coin d’atelier, 4 points de vision, 1973  
black and white photo lithograph on paper board; edition 4/5  
Gift of Dr. José Luis Labarias, 1998

8. Yves Gaucher (Canadian, 1934-2000)  
Inversion #2, 1980  
aquatint on paper; edition 13/25  
Gift of Imperial Oil Limited, 2005

9. Yves Gaucher (Canadian, 1934-2000)  
Inversion #1, 1980  
aquatint on paper; edition 13/25  
Gift of Imperial Oil Limited, 2005

10. Guido Molinari (Canadian, 1933-2004)  
Black/White 1956, from a suite of twelve serigraphs in black and white, 1956-1967 serigraph on wove paper; edition 71/90  
Gift of Roald Nasaqda and Lori Walters, 2016

11. Cathy Daley (Canadian, 1955-2022)  
Untitled, 1999  
pastel on vellum  
Gift of the artist, 2012

12. Cathy Daley (Canadian, 1955-2022)  
Untitled, 2003  
pastel on vellum  
Gift of the artist, 2012

Arches Arches, 1968  
lithograph on paper; trial proof #6  
Gift of Roald Nasaqda and Lori Walters, 2016

14. Takao Tanabe (Canadian, b. 1926)  
Alberta Foothills A, 1979  
graphite on paper  
Gift of the artist, 2015

15. Margaret Priest (Canadian, b. England, 1928-2010)  
The Empty Museum, 1981  
etching on paper; edition 5/40  
Gift of Gordon Eberts, 1991

The Museum at Night, 1981  
etching on paper; edition 1/40  
Gift of Gordon Eberts, 1991

17. Joseph Calleja (Canadian, b. Malta, 1924-2018)  
Revolution Concave Mirror, 1968  
mirror, motor, electrical components, Formica and mixed media  
Gift of the artist, 2014

18. Rita Letendre (Abenaki/Québécois, 1928-2021)  
Sinárah, 1978  
colour serigraph on paper; edition 22/75  
Gift of Ms. Bertha Liss, 1989

19. Rita Letendre (Abenaki/Québécois, 1928-2021)  
To An Aquarian, 1981  
acrylic on canvas  
Gift of Mr. A. Hugh Clark, 1989

20. Alfredo Jaar (Chilean, b. 1956)  
Benjamin, 1995  
99 linen photographic boxes with text and 99 Cibachrome prints  
Levy Bequest Purchase, 1995

21. Arthur Renwick (Haisla, b. 1965)  
Left to right:  
I-A-WI-CA-KA (The One Who Tells The Truth)  
MAH-PI-AH-LU-TAH (Red Cloud)  
MO-TA-VA-TO (Black Kettle)  
TA-OYA-TE-DUTA (Little Crow)  
TAN-TON-KAH-HE-YO-TA-KAH (Sitting Bull)  
WAM-BU-LEE-WAH-KON (Medicine Eagle)  
YAH-SHU-N-KA-CO-QUI-PAH (Man Afraid of his Horses)  
From the series Delegates: Chiefs of the Earth and the Sky, 2004  
gelatin silver prints mounted on aluminum with copper  
Donald Murray Shepherd Trust Purchase, 2018

22. Anselm Kiefer (German, b. 1945)  
emulsion, acrylic (partially charred) and melted lead on canvas  
Levy Bequest Purchase, 1993

23. Shelley Niro (Turtle Clan, Bay of Quinte Mohawk, b. 1954)  
Untitled, 2000-2001  
oil pastel and liquid correction fluid on tar paper roll  
Museum purchase, 2001