

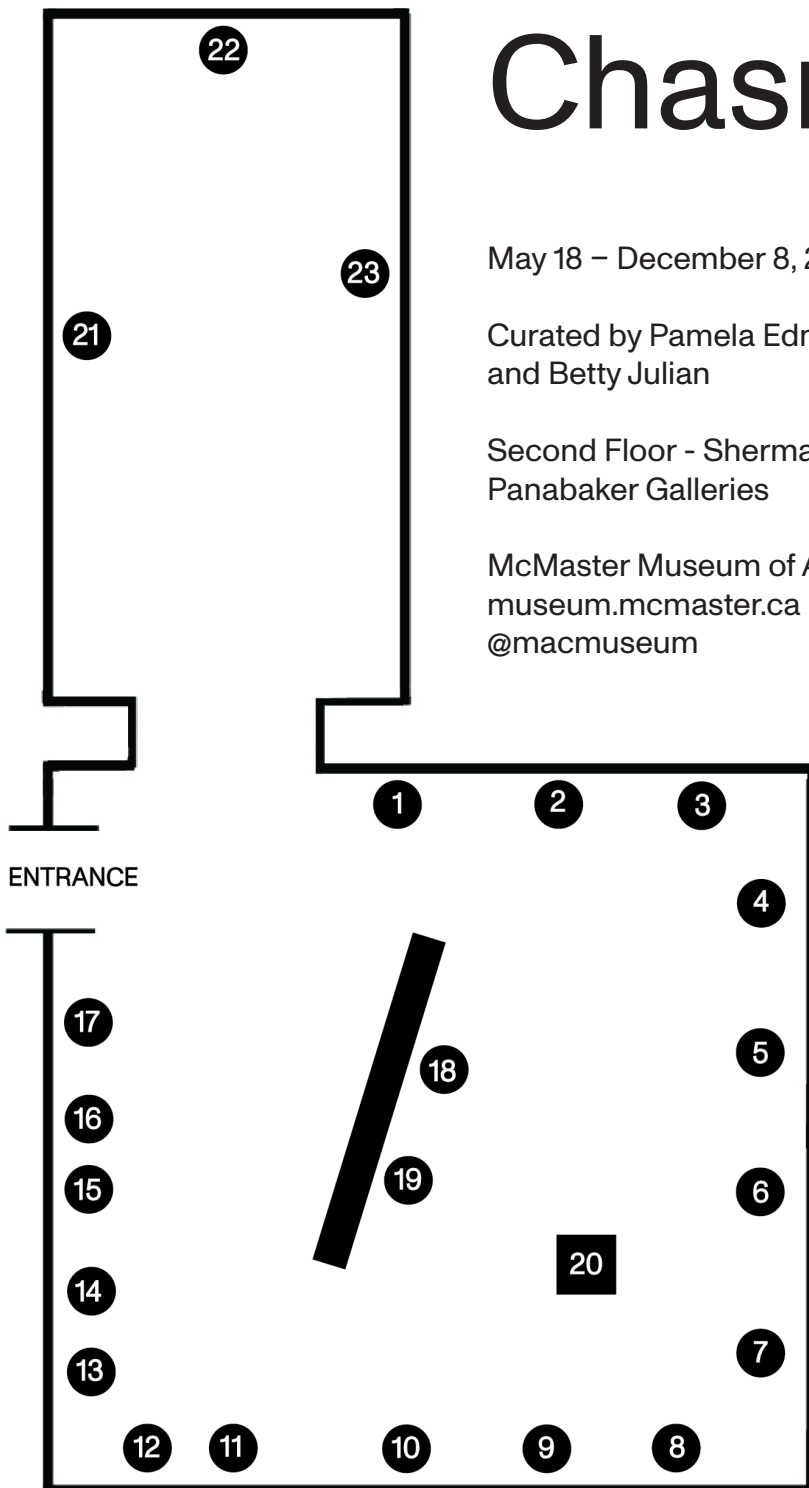
Chasm

May 18 – December 8, 2023

Curated by Pamela Edmonds
and Betty Julian

Second Floor - Sherman and
Panabaker Galleries

McMaster Museum of Art
museum.mcmaster.ca
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1. Betty Goodwin (Canadian, 1923-2008)

The Colour of White, 2000

oil stick, graphite, charcoal and gesso on translucent Mylar film and tarpaulin

Purchased with funds from the Mary E. Hatch Bequest, in memory of Clifton W.

Sherman, the Adam Sudar Fund, the Walter & Duncan Gordon Foundation Trust and the Canada Council, 2004

2. James Lahey (Canadian, b. 1961)

Not for Finding, from the *Altar Piece Series*, 2001-2007

Ultra Chrome Ink print on Epson Premium Lustre Paper (resin coated acid free),

mounted on hot rolled steel structure with brass hinges; edition 5/5

Gift of the artist, 2014

3. Gino Lorcini (Canadian, b. England, 1923)

Etude Noire #6, 1972

aluminum on black Plexiglas; edition 1/5

Gift of the Estate of Mr. George Sinclair, 1991

4. Nicolas Baier (Canadian, b. 1967)

Octobre, 2000

digital print on Duraflex paper mounted on rolled steel

Gift of Miriam Shiell, 2012

5. Michael Thompson (Canadian, b. 1954)

Light on a Wall, 2008

graphite on aquarelle Arches paper

Gift of the artist, 2011

6. Serge Tousignant (Canadian, b. 1942)

"Relief No.2" Neuf coins d'atelier, 1974

photo offset relief, photo montage on paper; edition 2/5

Gift of Dr. José Luis Labarias, 1998

7. Serge Tousignant (Canadian, b. 1942)

"Ruban gomme", sur un coin d'atelier, 4 points de vision, 1973

black and white photo lithograph on paper board; edition 4/5

Gift of Dr. José Luis Labarias, 1998

8. Yves Gaucher (Canadian, 1934-2000)

Inversion #2, 1980

aquatint on paper; edition 13/25

Gift of Imperial Oil Limited, 2005

9. Yves Gaucher (Canadian, 1934-2000)

Inversion #1, 1980

aquatint on paper; edition 13/25

Gift of Imperial Oil Limited, 2005

10. Guido Molinari (Canadian, 1933-2004)

Black/White 1956, from a suite of twelve

serigraphs in black and white, 1956-1967

serigraph on wove paper; edition 71/90

Gift of Roald Nasgaard and Lori Walters, 2016

11. Cathy Daley (Canadian, 1955-2022)

Untitled, 1999

pastel on vellum

Gift of the artist, 2012

12. Cathy Daley (Canadian, 1955-2022)

Untitled, 2003

pastel on vellum

Gift of the artist, 2012

13. Gerald Ferguson (Canadian, b. United States, 1937-2008)

Arches Arches, 1968

lithograph on paper; trial proof #6

Gift of Roald Nasgaard and Lori Walters, 2016

14. Takao Tanabe (Canadian, b. 1926)

Alberta Foothills A, 1979

graphite on paper

Gift of the artist, 2015

15. Margaret Priest (Canadian, b. England, 1944)

The Empty Museum, 1981

etching on paper; edition 5/40

Gift of Gordon Eberts, 1991

16. Margaret Priest (Canadian, b. England, 1944)

The Museum at Night, 1981

etching on paper; edition 1/40

Gift of Gordon Eberts, 1991

17. Joseph Calleja (Canadian, b. Malta, 1924-2018)

Revolving Concave Mirror, 1968

mirror, motor, electrical components, Formica and mixed media

Gift of the artist, 2014

18. Rita Letendre (Abenaki/Québécois, 1928-2021)

Sinarah, 1978

colour serigraph on paper; edition 22/75

Gift of Ms. Bertha Liss, 1989

19. Rita Letendre (Abenaki/Québécois, 1928-2021)

To An Aquarian, 1981

acrylic on canvas

Gift of Mr. A. Hugh Clark, 1989

20. Alfredo Jaar (Chilean, b. 1956)

Benjamin, 1995

99 linen photographic boxes with text and 99 Cibachrome prints

Levy Bequest Purchase, 1995

21. Arthur Renwick (Haisla, b. 1965)

Left to right:

I-A-WI-CA-KA (The One Who Tells the Truth)

MAH-PI-AH-LU-TAH (Red Cloud)

MO-TA-VA-TO (Black Kettle)

TA-OYA-TE-DUTA (Little Crow)

TAH-TON-KAH-HE-YO-TA-KAH (Sitting Bull)

WAM-BU-LEE-WAH-KON (Medicine Eagle)

YAH-SHUN-KA-CO-QUI-PAH (Man Afraid of his Horses)

From the series *Delegates: Chiefs of the Earth and the Sky*, 2004

gelatin silver prints mounted on aluminum with copper

Donald Murray Shepherd Trust Purchase, 2018

22. Anselm Kiefer (German, b. 1945)

Yggdrasil, 1985-1991

emulsion, acrylic (partially charred) and melted lead on canvas

Levy Bequest Purchase, 1993

23. Shelley Niro (Turtle Clan, Bay of Quinte Mohawk, b. 1954)

Untitled, 2000-2001

oil pastel and liquid correction fluid on tar paper roll

Museum purchase, 2001